

# Ash

they/she

Arranger, Composer, Music Director, Playwright, Songwriter, Sound Designer

[www.MusicByAsh.com](http://www.MusicByAsh.com)

---

## Theatre Experience

Date	Title	Role(s)	Company
2024	The Lark & the Nightingale	Sound Designer	Oregon Fringe Festival
2024	Texas Gothic	Sound Designer	Theater for the New City
2024	Performance Troupe Inaugural Play	Sound Designer	International Girls Ensemble
2024	The Words Will Come	Sound Designer	LES Shakespeare Company
2024	Sovereignty Hymns (workshop)	Music Director	Rattlestick Productions
2023	Dracula, a Feminist Revenge Fantasy	Sound Designer	Portland Center Stage
2023	Cinderella Boy (29-hour reading)	Music Director	A.R.T.'s Spaces@520
2023	BEE	Composer, SD	LES Shakespeare Company
2023	Crumbs (staged reading)	Composer, MD, PM	Fuse Theatre Ensemble
2023	Choir Boy	Sound Designer	Portland Center Stage
2022	English	Sound Designer	SpeakEasy Stage Company
2022	tick, tick ... BOOM!*	Music Director	Portland Center Stage
2022	Hedwig and the Angry Inch (remount)	Music Director	Portland Center Stage
2021	Intergenerational Queer Audio Project	Music Director	Oregon Children's Theatre
2020	Hedwig and the Angry Inch	Music Director	Portland Center Stage
2019	Macbeth	Music Director	Portland Center Stage
2019	Dear Evan Hansen (showcase)	Music Director	Oregon Children's Theatre
2018	The Sacrifice of Belonging	Composer, SD	Risk/Reward Pavement Festival
2018	Cymbeline	Composer, SD Consult	Boston University
2018	Lifeboat	Sound Designer	Corrib Theatre
2015	What Is Left?	Composer, Performer, SD	Avital Shira Directs
2015	Echoes: a Cabaret	Composer, Creator, SD	Jewish Theatre Collaborative
2014	¡O Romeo!**	Composer, SD	Miracle Theatre Group
2014	Love's Labour's Lost	Composer, MD, SD	Post5 Theatre
2014	Seussical JR.	Music Director	Young People's Theatre Project
2013	The Importance of Being Earnest	Music Director, SD	Pop Up LA / LAAC
2013	Two Gentlemen of Verona	Composer, MD, PM	Playmakers
2013	Crumbs (29-hour reading)	Composer, MD, PM	Phantomwise Ensemble
2012	Twelfth Night***	Composer, MD, SD	Portland Actors Ensemble

MD = Music Director

SD = Sound Designer

PM = Production Manager

\*Runner-Up for BroadwayWorld Award for "Best Music Direction & Orchestra Performance"

\*\*Drammy Award for "Outstanding Achievement in Original Music"

\*\*\*Outdoor Shakespeare Festival Award for "Best Sound Design"

## Choral Directing Experience

Dates	Type	Ensemble
Apr 2018 - Dec 2022	community choir	Transpose Community Choir
Nov 2017 - Dec 2020	a cappella ensemble	Acchord (formerly Key of Q)

Apr 2014 - Jan 2016	a cappella ensemble	Without Apology
Sep 2006 - May 2009	a cappella ensemble	Boston College Dynamics

### Choral Concert Experience

Date	Title	Role(s)	Company
2020	Strong Enough	Music Director	Transpose PDX
2019	Armour	Music Director	Transpose PDX
2019	Overjoyed	Music Director	Transpose PDX
2018	Brave	Music Director	Transpose PDX
2018	Changes	Vocal Coach	Transpose PDX

### Production Experience (if not listed elsewhere)

Date	Title	Role(s)	Company
2019	The Most Wonderful Season	Production Manager	Portland Gay Men's Chorus
2015	Celebrate the Journey	Production Manager	Portland Gay Men's Chorus
2014	A Holiday Celebration	Production Assistant	Portland Gay Men's Chorus
2014	Night & Day	Production Assistant	Portland Gay Men's Chorus
2014	Continental Divide	Production Assistant	Portland Gay Men's Chorus
2014	Dear Momma: a Love Letter	Production Manager	Untitled Productions
2014	Revival	Production Manager	Skidmore Bluffs
2013	Holiday Connections	Production Assistant	Portland Gay Men's Chorus
2013	Alter Egos: a Cabaret	Production Assistant	Portland Gay Men's Chorus
2013	A Live Dress	Production Assistant	Fertile Ground Festival

### Other Notable Experience

Since	Title	Scope (if applicable)	Organization
2022	Committee Member <i>(current)</i>	New Harmony Task Force	GALA Choruses
2022	Project Manager <i>(current)</i>	BIPOC Leadership Project	GALA Choruses
2018	Artistic Director <i>(thru 2022)</i>		Transpose PDX
2020	Committee Co-Chair <i>(thru 2022)</i>	DEI Committee	Portland Gay Men's Chorus

### Recognition and Affiliations

[6 Theatre Workers You Should Know](#) - American Theatre, April 2022

ACDA, ASCAP, GALA Choruses, Maestra, MUSE, MusicalWriters.com Academy, The Dramatist Guild

### Software

Dreamtonics Synthesizer V Studio,, Finale, GarageBand, iMovie, Logic Pro X, MuseScore, Microsoft Office Suite (Excel, OneNote, Outlook, PowerPoint, SharePoint, Visio, Word), QLab, Show.Cue.System, Sibelius

### Education

Musical Creators' Institute: Advanced Composition Tutorial, Book Writing, Comedy Writing, Lyric Writing  
 Boston College, Chestnut Hill, MA, 2009, Departmental Honors in Music  
 Jesuit High School, Portland, OR, 2005

### Contact

- [Ash@MusicByAsh.com](mailto:Ash@MusicByAsh.com)
- 971-570-4900

